



# 2004 Hugo Awards Voting Ballot

**BALLOT POSTMARK DEADLINE**  
**JULY 31, 2004**

Ballots postmarked after July 31, 2004 will not be counted. Please mail as early as possible. Overseas members should send their ballots via airmail if mailing late. Do not e-mail or fax your ballot.

This ballot will be available as a Adobe Acrobat PDF file and as an on-line voting ballot at [www.noreascon.org](http://www.noreascon.org). Additional information may also be found on the Noreascon 4 Hugo Awards web page.

## Eligibility To Vote

You may vote for the Hugo and John W. Campbell Awards if you are an attending or supporting member of Noreascon 4.

Please be sure to fill in the eligibility validation section on the third page of this ballot. You must include your name, address, membership number (if known), and signature. If you have recently moved, please send your change of address information to Member Registration at the main Noreascon 4 postal address (PO Box 1010, Framingham, MA 01701) or [prereg@noreascon.org](mailto:prereg@noreascon.org). *Do not forget to sign your ballot* — we will not count your ballot if it is unsigned.

## On-line Voting

Please note that use of the personal identification number (PIN), which may be found on the address label for Progress Report Six (mailed in April 2004), is **mandatory** for the on-line voting ballot. Membership numbers may not be substituted for the PIN. Contact Noreascon 4 Member Registration at [pin-request@noreascon.org](mailto:pin-request@noreascon.org) to request your PIN if you do not have a copy of PR Six with the PIN notification label. Please include your name, postal address, and membership number (if known) in your request.

If you wish to vote on-line and are not a Noreascon 4 member, please register on-line at [www.noreascon.org](http://www.noreascon.org). A membership confirmation with your PIN and membership number must be obtained before using the on-line form. Do not wait until the last minute to join. The deadline to vote on-line will be midnight Eastern Time on July 31, 2004.

Questions may be sent to [hugos@noreascon.org](mailto:hugos@noreascon.org) or the Noreascon 4 Hugo Awards postal address.

## Voting Results

The 2004 Hugo Awards will be presented at the Noreascon 4 Hugo Awards Ceremony on Saturday, September 4, 2004.

## Reproduction

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**Please mail your ballot to:**  
**2004 HUGO AWARDS**  
**C/O NOREASCON 4**  
**PO BOX 1010**  
**FRAMINGHAM, MA 01701 USA**

**You must be a Noreascon 4 member to be eligible to vote**

Please register the person listed on the voting ballot as a:

- Attending member \$180
- Supporting member \$35

A cheque or money order is enclosed

- Charge this credit card:
  - Visa     MasterCard

Name \_\_\_\_\_  
(exactly as it appears on the credit card)

Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_ (MM/DD/YYYY)

Signature \_\_\_\_\_

**Please Read These Instructions Carefully Before Casting Your Ballot**

**How to Vote**

This ballot uses a modified version of the Alternate Vote System, sometimes known as the *Instant Runoff Ballot*.

To vote, mark your choices in each category in order of preference: “1” for first place, “2” for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, leave it blank. **Note that “No Award” is not an abstention, but a vote that none of the nominees should receive the award in question.**

When the ballots are counted, all the first place choices will be tabulated for each category. If no nominee has received more than half of the votes, the nominee with the fewest first-place votes will be eliminated, and its votes transferred to the nominees marked “2” on those ballots. This process of elimination will continue until one nominee receives more than half of the votes, at which point it becomes the winner (unless the votes are outnumbered by “No Award” votes under specific conditions described in Section 3.11 of the WSFS Constitution, which may be found in Noreascon 4 Progress Report Six).

A few tips may help you in voting:

1. Please keep in mind that second and further preferences play no part in the voting unless and until your first choice is eliminated. This is not a point system where many voters’ second choices can overwhelm a few voters’ first choice. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your “2” by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus even if your heart is set on one nominee, don’t hesitate to give “2” (and higher) rankings to other nominees you also consider worthy of the award.
2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tie-breaker between the remaining nominees, so choose all your preferences carefully! *No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated.* We recommend that you not rank a nominee that you do not consider worthy of the award. In this way, you can be sure of casting your vote *against* it in all circumstances.

**The Nominees**

The nominees that follow were chosen by popular vote by 567 members of Noreascon 4 and Torcon 3 who submitted valid nomination forms. A total of 567 nomination forms (201 paper and 366 on-line forms) were received. The Novelette category has six nominees due to a tie for fifth place.

We thank Jeffrey Copeland for providing the software used to tally the nomination forms and voting ballots.

A list of the top fifteen nominees in each category (with the number of nominations received) will be released after the winners are presented at the Noreascon 4 Hugo Ceremony on Saturday, September 4, 2004.



# 2004 Hugo Awards Voting Ballot

**BALLOT POSTMARK DEADLINE  
JULY 31, 2004**

## Eligibility to Vote (mandatory information)

**Please print or type clearly**

*We will not process illegible ballots*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

ZipCode \_\_\_\_\_ Country \_\_\_\_\_

Signature \_\_\_\_\_

[ ] This is a new address or correction of the address on my mailing label

**Noreascon 4 Membership Number** (if known): \_\_\_\_\_

E-mail (optional) \_\_\_\_\_

If you are not a Noreascon 4 member and wish to vote for the 2003 Hugo Awards, you must purchase a Noreascon 4 supporting or attending membership. See page two for more information.

## 2004 Hugo Awards

**c/o Noreascon 4**

**PO Box 1010**

**Framingham, MA 01701 USA**

## Ballot for the 2004 Hugo Awards and John W. Campbell Award

### Best Novel (462 ballots)

\_\_\_\_\_ **Blind Lake** by Robert Charles Wilson (Tor Books)

\_\_\_\_\_ **Humans** by Robert J. Sawyer (Tor Books)

\_\_\_\_\_ **Singularity Sky** by Charles Stross (Ace Books)

\_\_\_\_\_ **Ilium** by Dan Simmons (Eos)

\_\_\_\_\_ **Paladin of Souls** by Lois McMaster Bujold (Eos)

\_\_\_\_\_ **No Award**

### Best Novella (215 ballots)

\_\_\_\_\_ **“Just Like the Ones we Used to Know”** by Connie Willis (*Asimov's*, 12/03)

\_\_\_\_\_ **“The Green Leopard Plague”** by Walter Jon Williams (*Asimov's* 10-11/03)

\_\_\_\_\_ **“The Cookie Monster”** by Vernor Vinge (*Analog* 10/03)

\_\_\_\_\_ **“Empress of Mars”** by Kage Baker (*Asimov's* 8/03)

\_\_\_\_\_ **“Walk in Silence”** by Catherine Asaro (*Analog* 4/03)

\_\_\_\_\_ **No Award**

### John W. Campbell Awards for Best New Writer (192 ballots)

*(Not a Hugo Award — an award for best new science fiction writer of the past two years, sponsored by Dell Magazines and administrated by the current Worldcon committee.)*

\_\_\_\_\_ **Tim Pratt** (second year of eligibility)

\_\_\_\_\_ **Chris Moriarty** (first year of eligibility)

\_\_\_\_\_ **Karin Lowachee** (second year of eligibility)

\_\_\_\_\_ **David D. Levine** (second year of eligibility)

\_\_\_\_\_ **Jay Lake** (second year of eligibility)

\_\_\_\_\_ **No Award**

### Best Novelette (243 ballots)

\_\_\_\_\_ **“Legions in Time”** by Michael Swanwick (*Asimov's* 4/03)

\_\_\_\_\_ **“Nightfall”** by Charles Stross (*Asimov's* 4/03)

\_\_\_\_\_ **“Hexagons”** by Robert Reed (*Asimov's* 7/03)

\_\_\_\_\_ **“Into the Gardens of Sweet Night”** by Jay Lake (*L. Ron Hubbard Presents Writers of the Future XIX*, Galaxy Press, 2003)

\_\_\_\_\_ **“Bernardo's House”** by James Patrick Kelly (*Asimov's* 6/03)

\_\_\_\_\_ **“The Empire of Ice Cream”** by Jeffrey Ford (*Sci Fiction*, scifi.com, 2/03)

\_\_\_\_\_ **No Award**

### Best Short Story (310 ballots)

\_\_\_\_\_ **“Robots Don't Cry”** by Mike Resnick (*Asimov's* 7/03)

\_\_\_\_\_ **“The Tale of the Golden Eagle”** by David D. Levine (*Fantasy & Science Fiction* 6/03)

\_\_\_\_\_ **“Four Short Novels”** by Joe Haldeman (*Fantasy & Science Fiction* 10-11/03)

\_\_\_\_\_ **“A Study in Emerald”** by Neil Gaiman (*Shadows Over Baker Street*, Del Rey, 2003)

\_\_\_\_\_ **“Paying It Forward”** by Michael Burstein (*Analog*, 9/03)

\_\_\_\_\_ **No Award**

**Best Related Book** (243 ballots)

- \_\_\_\_\_ **Master Storyteller: An Illustrated Tour of the Fiction of L. Ron Hubbard** by William Widder (Galaxy Press, 2003)
- \_\_\_\_\_ **Thackery R Lamshead's Pocket Guide to Eccentric & Discredited Diseases** by Jeff Van-derMeer and Mark Roberts (Night Shade Books, 2003)
- \_\_\_\_\_ **Dreamer of Dune: The Biography of Frank Herbert** by Brian Herbert (Tor Books, 2003)
- \_\_\_\_\_ **The Chesley Awards for SF and Fantasy** ed by John Grant, Elizabeth L. Humphrey, and Pamela D. Scoville (Artist's and Photographer's Press, Ltd., 2003)
- \_\_\_\_\_ **Spectrum 10** by Cathy and Arnie Fenner (Undewood Books, 2003)
- \_\_\_\_\_ **Scores: Reviews 1993—2003** by John Clute (Becon Publications, 2003)
- \_\_\_\_\_ **No Award**

**Best Dramatic Presentation — Long Form** (363 ballots)

- \_\_\_\_\_ **28 Days Later** (DNA Films/Fox Searchlight). Directed by Danny Boyle; written by Alex Garland.
- \_\_\_\_\_ **Finding Nemo** (Pixar/Walt Disney Pictures). Directed by Andrew Stanton & Lee Unkrich; screenplay by Andrew Stanton & Bob Peterson & David Reynolds; story by Andrew Stanton.
- \_\_\_\_\_ **The Lord of the Rings: The Return of the King** (New Line Cinema). Directed by Peter Jackson; screenplay by Fran Walsh & Philippa Boyens & Peter Jackson; based on the novel by J.R.R. Tolkien.
- \_\_\_\_\_ **Pirates of the Caribbean: The Curse of the Black Pearl** (Walt Disney Pictures). Directed by Gore Verbinski; screenplay by Ted Elliott & Terry Rossio; screen story by Ted Elliott & Terry Rossio and Stuart Beattie and Jay Wolpert.
- \_\_\_\_\_ **X2: X-Men United** (20th Century Fox/Marvel). Directed by Bryan Singer; screenplay by Michael Dougherty & Dan Harris and David Hayter; story by Zak Penn and David Hayter & Bryan Singer.
- \_\_\_\_\_ **No Award**

**Best Dramatic Presentation — Short Form** (212 ballots)

- \_\_\_\_\_ **"Chosen"** — Buffy the Vampire Slayer (Mutant Enemy Inc./20th Century Fox). Written and directed by Joss Whedon.
- \_\_\_\_\_ **"Gollum's Acceptance Speech at the 2003 MTV Movie Awards"** (Wingnut Films/New Line Cinema). Written and directed by Fran Walsh & Philippa Boyens & Peter Jackson.
- \_\_\_\_\_ **"Heart of Gold"** — Firefly (Mutant Enemy Inc./20th Century Fox). Directed by Thomas J. Wright; written by Brett Matthews.
- \_\_\_\_\_ **"The Message"** — Firefly (Mutant Enemy Inc./20th Century Fox). Directed by Tim Minear; written by Joss Whedon & Tim Minear.
- \_\_\_\_\_ **"Rosetta"** — Smallville (Tollin/Robbins Productions/Warner Brothers). Directed by James Marshall; written by Al Gough & Miles Millar.
- \_\_\_\_\_ **No Award**

**Best Professional Editor** (319 ballots)

- \_\_\_\_\_ **Gordon Van Gelder**
- \_\_\_\_\_ **Stanley Schmidt**
- \_\_\_\_\_ **David Hartwell**
- \_\_\_\_\_ **Gardner Dozois**
- \_\_\_\_\_ **Ellen Datlow**
- \_\_\_\_\_ **No Award**

**Best Professional Artist** (241 ballots)

- \_\_\_\_\_ **Donato Giancola**
- \_\_\_\_\_ **Frank Kelly Freas**
- \_\_\_\_\_ **Frank Frazetta**
- \_\_\_\_\_ **Bob Eggleton**
- \_\_\_\_\_ **Jim Burns**
- \_\_\_\_\_ **No Award**

**Best Semiprozine** (199 ballots)

- \_\_\_\_\_ **The Third Alternative**, ed. Andy Cox
- \_\_\_\_\_ **The New York Review of Science Fiction**, ed. by Kathryn Cramer, David G. Hartwell, and Kevin Maroney
- \_\_\_\_\_ **Locus**, ed. by Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong
- \_\_\_\_\_ **Interzone**, ed. by David Pringle
- \_\_\_\_\_ **Ansible**, ed. by Dave Langford
- \_\_\_\_\_ **No Award**

**Best Fan Writer** (260 ballots)

- \_\_\_\_\_ **Cheryl Morgan**
- \_\_\_\_\_ **David Langford**
- \_\_\_\_\_ **John L. Flynn**
- \_\_\_\_\_ **Bob Devney**
- \_\_\_\_\_ **Jeff Berkwitz**
- \_\_\_\_\_ **No Award**

**Best Fanzine** (211 ballots)

- \_\_\_\_\_ **Plokta**, ed. by Alison Scott, Steve Davies, and Mike Scott
- \_\_\_\_\_ **Mimosa**, ed. by Rich and Nicki Lynch
- \_\_\_\_\_ **File 770**, ed. by Mike Glycer
- \_\_\_\_\_ **Emerald City**, ed. by Cheryl Morgan
- \_\_\_\_\_ **Challenger**, ed. by Guy H. Lillian III
- \_\_\_\_\_ **No Award**

**Best Fan Artist** (190 ballots)

- \_\_\_\_\_ **Frank Wu**
- \_\_\_\_\_ **Steve Stiles**
- \_\_\_\_\_ **Sue Mason**
- \_\_\_\_\_ **Teddy Harvia**
- \_\_\_\_\_ **Brad Foster**
- \_\_\_\_\_ **No Award**